

The Mountain

Gorillaz ft. Dennis Hopper, Ajay Prasanna, Anoushka Shankar, Amaan & Ayaan Ali Bangash

Arrangement: Michael Cabot

Dwarsfluit $\text{♩} = 90$

Blokfluit

Trommel

Shaker

Harp *Weef aluminiumfolie tussen snaren*

Piano

Gitaar ₈

Zang ₈

Viool

Cello

2

5

Fl.

Bl.

Tr.

Shk.

Hp.

Pno.

Git.

Zg.

Vi.

Vc.

D

10

Fl.

Bl.

Tr.

Shk.

Hp.

Pno.

Git.

Zg.

Vi.

Vc.

F#m G A D D D A

Fl.

Bl.

Tr.

Shk.

Hp.

Pno.

Git.

Zg.

Vi.

Vc.

G Em Gm D D F#m G

8

8

20

Fl.

Bl.

Tr.

Shk.

Hp.

Pno.

Git.

Zg.

Vi.

Vc.

A D D D A G Em Gm D

Fl.

Bl.

Tr.

Shk.

Hp.

Pno.

Git.

Zg.

Vi.

Vc.

D F#m G A D

29

Fl.

Bl.

Tr.

Shk.

Hp.

Pno.

Git.

Zg.

Vi.

Vc.

8

8

aah

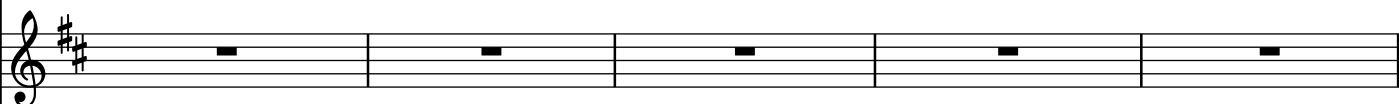
8

34

Fl.



Bl.



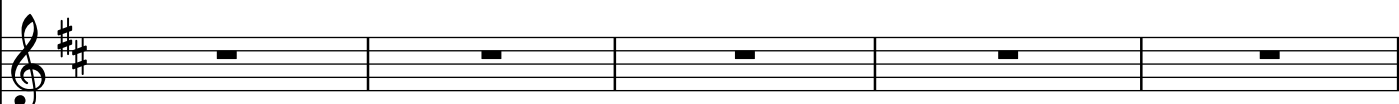
Tr.



Shk.



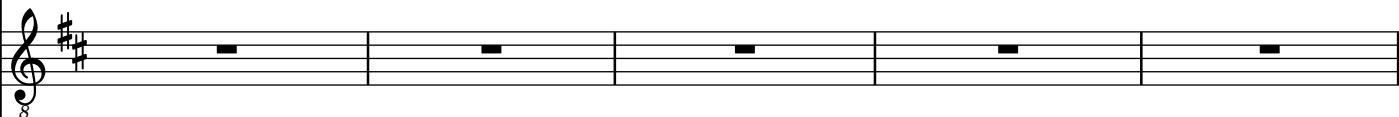
Hp.



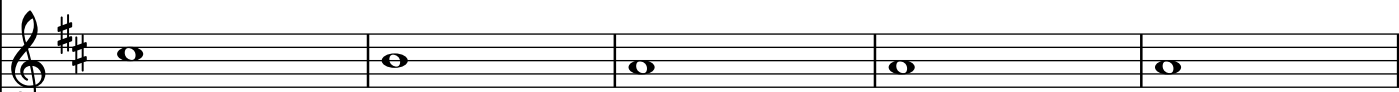
Pno.



Git.



Zg.



aah

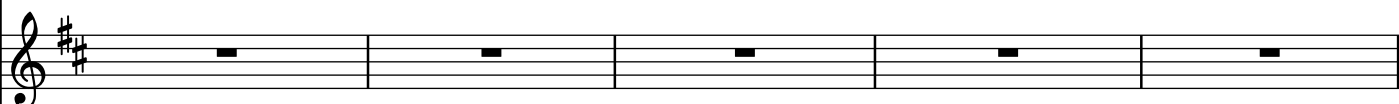
aah

aah

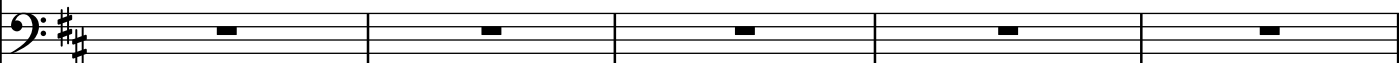
aah

aah

VI.



Vc.



39

Fl.

Bl.

Tr.

Shk.

Hp.

Pno.

Git.

Zg.

Vi.

Vc.

aah aah aah aah aah

Fl.

Bl.

Tr.

Shk.

Hp.

Pno.

Git.

Zg.

8 aah aah aah aah aah

Vl.

Vc.

49

Fl.

Bl.

Tr.

Shk.

Hp.

Pno.

8

Git.

D F#m G A D

Zg.

8 aah aah aah aah

Vi.

Vc.

Detailed description of the musical score: The score is for measures 49-52. The Flute part (Fl.) starts with a half note D5, followed by eighth notes E5-F5, G5-A5, B5-C6, and D6. The Clarinet part (Bl.) starts with a quarter rest, followed by eighth notes D5-E5, F5-G5, A5-B5, and C6. The Trumpet part (Tr.) has a continuous eighth-note pattern: D5-E5-F5-G5-A5-B5-C6-D6. The Snare Drum part (Shk.) has a steady quarter-note pattern: D5, E5, F5, G5, A5, B5, C6, D6. The Harp part (Hp.) has a half note D5, followed by eighth notes E5-F5, G5-A5, B5-C6, and D6. The Piano part (Pno.) has a half note D5, followed by eighth notes E5-F5, G5-A5, B5-C6, and D6. The Guitar part (Git.) has a continuous eighth-note pattern: D5-E5-F5-G5-A5-B5-C6-D6. The Zither part (Zg.) has a half note D5, followed by eighth notes E5-F5, G5-A5, B5-C6, and D6. The Viola part (Vi.) has a half note D5, followed by eighth notes E5-F5, G5-A5, B5-C6, and D6. The Cello part (Vc.) has a half note D5, followed by eighth notes E5-F5, G5-A5, B5-C6, and D6.

12
53

Fl.

Bl.

Tr.

Shk.

Hp.

Pno.

Git.

Zg.

Vl.

Vc.

D D A G Em Gm D

aah aah aah aah